

*N. Y. 1894*

193.

SALE

OF

PAINTINGS

BY ORDER OF THE

Pennsylvania Warehousing and Safe  
Deposit Company.

*Tuesday, Wednesday, Thursday & Friday,*

FEBRUARY 6, 7, 8 & 9, 1894.

Commencing each Afternoon at 3 o'clock.

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# CATALOGUE

OF A

## GREAT COLLECTION

OF

# PAINTINGS,

TO BE SOLD ON THE AFTERNOONS OF

**Tuesday, Wednesday, Thursday and Friday,**

**February 6, 7, 8 and 9, 1894,**

COMMENCING EACH AFTERNOON AT THREE O'CLOCK.

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This Collection is sold by order of the  
PENNSYLVANIA WAREHOUSING AND SAFE DE-  
POSIT COMPANY OF PHILADELPHIA,

For large advances, storage and expenses, for account  
of whom it may concern.

DAVIS & HARVEY, Auctioneers,

1212 Chestnut Street.



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# Catalogue.

*The first figure of the measure is the width.*

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AGOSTINI (Guido)

Florence

Pupil of Sanchez Perrier.  
Medals at Rome and Florence.

1 On the Brunig Pass—in the Tyrol.

$12\frac{5}{8} \times 16\frac{5}{8}$ .

VOLTZ (L.)

Munich

Born in Munich.  
Pupil of his brother.

2 Deer in the Forest.

$17\frac{1}{2} \times 15$ .

GAMBOGI (Emile)

Paris

3 A Welcome Friend.

$24 \times 15\frac{1}{2}$ .

KOPS (Fr.)

Munich

Born in Munich.  
Pupil of Kraus.  
Medal at Dortrecht.

4 Corina.

10 x 13.

PALLARES (J.)

Rome

5 The New Doll.

6 The Pet Dog.

12 x 14 $\frac{5}{8}$ .

ATALAYA (Enrique)

Paris

Born in Spain.  
Pupil of Boldini.  
Honorable Mention, 1889, Exposition Universelle.

7 A Day in the Park.

14 $\frac{1}{4}$  x 21 $\frac{5}{8}$ .

# MARCOTTE DE QUIVIERES

(Augustin Marie Paul)

Paris

Born at Merignac (Gironde).

Pupil of Bouguereau.

Honorable Mention, 1886.    Honorable Mention, 1889, Exposition  
Universelle.  
Societaire.

## 8 On the Pier at Ostend.

$19\frac{3}{4} \times 25\frac{3}{4}$ .

# FILOSINI (C.)

Rome

Pupil of Filosa.

## 9 The Intruder.

$14 \times 18\frac{1}{4}$ .

# GOMEZ

Rome

Pupil of Alvarez.

## 10 Mussel Gatherers.

$26\frac{3}{8} \times 39\frac{1}{4}$ .

KRATKE (L.)

Paris

Pupil of Baron Leys.

11 Caught.

$18\frac{1}{2} \times 15.$

PECRUS (C.)

Paris

Pupil of Willems.

12 The Young Duchess.

$16\frac{3}{8} \times 20\frac{3}{8}.$

CUESTA (Munoz y)

Rome

Medal at Florence.

13 Surveying the Field.

$27 \times 40\frac{1}{4}.$

CHICOTIN (deceased)

Formerly of Rome and Paris.

14 A French Girl of the Period.

$15 \times 24.$

PAREDES

Rome

Medal at Genoa.

15 The Tombs of the Caliphs.

$39\frac{7}{8} \times 25\frac{1}{2}$ .

BALLESIO (F.)

Rome

Medals at Venice and Bologna.

16 The Sisters.

20 x 29.

KOZAKIEWICZ (Anton)

Munich

Born at Cracow, 1844.

Pupil of Cracow Academy and Academy of Vienna.

Settled in Munich.

Medal at Varsovie.

Medal at Amsterdam.

17 The Trapper Trapped.

$23\frac{5}{8} \times 19\frac{1}{2}$ .

From the celebrated Borie collection.



WYLD (Hamilton)

Rome

18 From the Story of the Fishermen  
in the Arabian Nights.

"The slave cook-maid of the sultan took the fish, and cleaned them, and arranged them in the frying-pan, and left them until one side was cooked, when she turned them upon the other side; and lo! the wall of the kitchen clove asunder, and there came forth from it a damsel, of tall stature, smooth-cheeked, of perfect form, with eyes adorned with kohl, beautiful in countenance, with heavy swelling hips, wearing a coif interwoven with blue silk, with rings in her ears, and bracelets on her wrists, and rings set with precious jewels on her fingers; and in her hand was a rod of Indian cane; and she dipped the end of the rod in the frying-pan, and said, O fish, are you remaining faithful to your covenant? At the sight of this the cook-maid fainted. The damsel then repeated the same words a second and a third time; after which the fish raised their heads from the frying-pan, and answered, Yes! Yes! Then they repeated the following verse: "If thou return, we return; and if thou come, we come; and if thou forsake, we verily do the same." And upon this the damsel overturned the frying-pan, and departed by the way she had entered, and the wall of the kitchen closed up again."—*Lane's Translation.*

This picture came from the celebrated collection of the late Adolph E. Borie, of Philadelphia, and it was painted for him by the artist.

$13\frac{7}{8} \times 24\frac{1}{8}$ .

BUZZI (A.)

Rome

19 A Fete Champetre.

$19\frac{3}{4} \times 24\frac{1}{2}$ .

SARRI (E.)

Florence

Pupil of Coomans.

20 The Pompeian Mother.

$17\frac{1}{4} \times 22\frac{1}{2}$ .

FONDIVILLA (Max y)

Rome

21 Straying.

$23 \times 17\frac{1}{4}$ .

TAMBURINI (A )

Florence

Medals at Florence and Rome.

22 Nana at the Fountain.

$8\frac{3}{4} \times 13\frac{3}{8}$ .

OYENS (P.)

Paris

Born at The Hague.

Medals at Antwerp and Amsterdam.

Honorable Mention, 1889, Exposition Universelle.

23 The Art Critic.

$11\frac{1}{2} \times 14\frac{5}{8}$ .

AMOROS (A.)

Rome

24 The Nemesis.

$26\frac{7}{8} \times 19.$

SEMENOWSKY (E. Eisman)

Paris

Pupil of Van Beers.

25 Rebekah.

$16\frac{1}{2} \times 24\frac{1}{8}.$

LESSI (Giovanni)

Florence

26 Scene in Florence.

$19\frac{3}{4} \times 29\frac{3}{4}.$

NARDI (Francois)

Paris

Born at Nice, of Italian parents.

Medal, 1890. Medals at Rome and Florence.

27 Costly Gallantry.

$28 \times 21.$

## TROYON (Constant), (dec'd)

Paris

Born at Sevres, 1810.

His parents wished him to be a painter of porcelain; but after a time spent in the manufactory at Sevres, he studied under Riocreux, and became a painter of landscape and animals.

Medals, Paris, 1838, 1840, 1846, 1848, 1855.

Legion of Honor, 1849.

Member of the Amsterdam Academy.

Died 1865.

Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878.

### 28 A Study of Troyon's Dog.

$14\frac{3}{8} \times 9\frac{3}{8}$ .

This picture came from Goupil & Co., through M. Knoedler & Co., New York.

## INGAMI (E.)

Rome

### 29 Get out, you Tease!

$24 \times 19\frac{3}{4}$ .

## DIAZ DE LA PENA (Narcisse Virgile), deceased

Born at Bordeaux, 1807. Died at Paris, 1876.

Medals, 1844, 1846 and 1848.

Cross of the Legion of Honor, 1851.

Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

### 30 Fontainebleau.

$18\frac{1}{8} \times 12\frac{5}{8}$ .

TAPIRO (Jose)

Rome

Born in Spain.

Silver Medal 1889, Exposition Universelle.

31 Observing the Fair One.

$24\frac{1}{2} \times 19\frac{3}{8}$ .

ZAMPIGHI (E.)

Rome

32 The Dead King.

$26\frac{1}{4} \times 39\frac{1}{2}$ .

Valued at \$1200.

AURELI (G.)

Rome

33 December on Monte Pincio.

$19\frac{3}{4} \times 29$ .

GABELINT (J.)

Rome

34 Whiling Away the Hour of Noon.

$39\frac{1}{2} \times 27\frac{1}{4}$ .



COLANTONI (G.) Rome

35 The Stolen Kiss.

$38\frac{1}{4} \times 25\frac{1}{2}$ .

MARIOTTI Rome

36 The Return in the Storm.

$38\frac{1}{2} \times 25$ .

BRUNERI (Francois) Paris

Born at Turin.

Pupil of Rico.

Medals at Rome and Venice.

Chevalier of the Order of the Crown of Italy.

37 The Bridge of Sighs—from the  
Straw Bridge.

$15 \times 21$ .

BARUCCI (P.) Rome

Medals at Florence and Rome.

38 On the Campagna.

$51\frac{3}{4} \times 28\frac{1}{8}$ .

VAN STARKENBURGH (Baron Jacobus  
Nicholaus Tjarda) Dusseldorf

Born at Wehe, Gröningen, in 1822.

Member of the Amsterdam Academy.

Medals, The Hague, 1857; Lyons, 1865.

39 A Summer Day in Thuringia.

52 x 31.

BRADFORD (William), deceased.

Born in New Bedford, Mass; 1830.

Academician National Academy of Design.

Made several expeditions to the Arctic Regions with Dr. Hayes.

40 Karsosook Rock, Coast of Green-  
land.

44 x 28.

This picture was painted from studies made on the spot.

GIOJA (Camillo)

Rome

41 Dispensing Provisions on the Fete  
Day of the Virgin.

40½ x 27.

BOSCHI (Prof. Achille)

Florence

Professor at the Florence Academy.  
Medals at Rome, Genoa and Florence.  
Medal at Vienna.

42 Alfiera in Spain.

$35\frac{1}{2} \times 21\frac{3}{8}$ .

DE LAUNAY (J.)

Paris

43 In the Park.

15 x 18.

BOHN (Germann Von), deceased

Born at Heilbronn, Wurtemberg, Feb. 25, 1812.  
Studied at Stuttgart, then in Paris under Henri Lehman and  
Ary Scheffer, also for two years in Rome.  
He then lived in Paris until 1876, when he was appointed  
Court Painter at Stuttgart.  
Medals in Paris in 1844 and 1849.  
Cross of the Legion of Honor, 1852.  
Hors Concours.  
Member of the Order of the Wurtemberg Crown.

44 The Anxious Mother.

$25\frac{1}{4} \times 37$ .

GIACOMOTTI (Felix Henri)

Paris

Born at Quingey (Doubs).

Prize of Rome, 1854.

Medals, 1864, 1865 and 1866.

Cross of the Legion of Honor, 1867.

Medal, 1889, Exposition Universelle.

Hors Concours.

Societaire.

45 Who is It?

$28\frac{7}{8} \times 39\frac{1}{2}$ .

WAUGH (S. B.), deceased

46 A Reverie.

29 x 36.

VON SEBEN (H.)

Brussels

47. The Bird's Nest.

$22\frac{7}{8} \times 27\frac{1}{4}$ .

BLUM (Maurice)

Paris

Born at Lyons.

Pupil of Picot and Eugene Delacroix.

48 In the Ante-chamber.

$17\frac{3}{4} \times 22$ .

MIRALLES-DARMANIN (Joseph) Paris

Born at Valencia, Spain.

Pupil of the Academy of Fine Arts of Valencia.

49 The Young Duke.

$12\frac{1}{2} \times 20\frac{1}{4}$ .

PIQUET (R.)

Paris

50 Meditations by the Sea.

$21\frac{3}{4} \times 15$ .

EPP (Rudolph)

Dusseldorf

51 A Letter from a Friend.

$14\frac{1}{2} \times 20\frac{1}{4}$ .



DESVARREUX-LARPENTEUR (James)  
Paris

Pupil of Yvon, Jacque and Vuillefroy.

52 On the Border of the Forest.

29 x 23½.

BALZE (Paul Jean Etienne), deceased

Born at Rome of French parents.

Medal, 1833.

Cross of the Legion of Honor, 1873.

Hors Concours.

53 Faun and Nymphs.

9¾ x 13.

HASELTINE (William Stanley) Rome

Born at Philadelphia.

Pupil of A. Achenbach and Weber.

Academician of the National Academy of Design.

54 Capri.

38½ x 44.

MASSONI (E.)

Rome

55 In Venice Waters.

$40\frac{1}{4} \times 27$ .

FILOSA (C.)

Rome

56 The Friar's Niece Revealing her  
Betrothal.

$19\frac{1}{4} \times 20\frac{1}{2}$ .

FINELLI (Edouardo)

Rome

57 Musicians of Stamboul.

$24\frac{3}{4} \times 32\frac{3}{4}$ .

COLANTONI (G.)

Rome

58 On a Balcony at Cairo.

$27 \times 39\frac{1}{4}$ .

SIGNORINI (Guisep)

Rome

59 The Favorite of the Seraglio.

26 x 39.

AURELI (G.)

Rome

60 A Scene in Modern Rome.

29 x 20½.

POLIDORI (C.)

Naples

61 A Lazy Day off Naples.

40½ x 27¼.

LUNA (Mariano)

Rome

62 Ready to Receive.

40½ x 27¼.

CASSATT (M. S.)

Paris

63 A Balcony in Seville.

$32\frac{3}{4} \times 40$ .

GALOFRE (Baldomero)

Venice

Born at Reus, Spain.

Medal at Naples, 1876.

Medal at Rome, 1877.

Medal at Venice, 1879.

Medal at Melbourne, 1881.

64 In the Boudoir.

$18\frac{1}{2} \times 30\frac{3}{4}$ .

LAZERGES (Jean Baptiste Paul)

Paris

Born at Paris.

Pupil of his Father.

Medal, 1884.

Societaire.

65 Algerian Maidens at the Spring.

$19\frac{3}{4} \times 28\frac{7}{8}$ .

GEGERFELT (Wilhelm de)

Paris

Born at Gothenbourg, Sweden.

66 Moonrise at Venice.

$34 \times 21\frac{7}{8}$ .

GABRINI (P.)

Rome

Medals at Rome and Turin.

Medals at Naples and Genoa.

Medal at Vienna.

67 Lighting Lamps at the Evening  
Hour at Venice.

$22\frac{3}{4} \times 34\frac{1}{4}$ .

GUINEA (Anselmo)

Rome

Born at Abando-Bilbao, 1855.

Pupil of the Bilbao Academy.

Pupil of the Academy San Fernando at Madrid.

Moved to Rome in 1880.

Before leaving Spain was Professor of the Art School at Bilbao.

68 Feeding the Sacred Fire.

$30 \times 20\frac{1}{2}$ .



LAZERGES (Hippolyte Jean Raimond),  
deceased

Born at Narbonne (Aude), 1817. Died in Paris, 1888.

Pupil of Bouchot and d'Angers.

Medals, 1843, 1848 and 1858.

Cross of the Legion of Honor, 1867.

Officer of the Academy.

Hors Concours.

Conservator of the Municipal Museum of Algeria.

69 Retrospection.

$23\frac{1}{2} \times 31\frac{1}{2}$ .

VAN DER OUDERAA (P.) Antwerp

Born at Antwerp.

Pupil of Baron Leys.

Gold Medal at Antwerp, 1879.

Gold Medal at Antwerp, 1881.

Gold Medal at the International Exhibition at Amsterdam, 1883.

Chevalier of the Order of Leopold, 1884.

70 The Comforter—Scene in the Time  
of the Dutch Republic.

$29\frac{1}{4} \times 39\frac{3}{8}$ .

## SECOND AFTERNOON'S SALE.

*The first figure of the measure is the width.*



DONAT

Pupil of B. C. Koekkoek.

71 The Return at Evening.

72 Fishing in the Lake.

$9\frac{1}{2} \times 6\frac{5}{8}$

PALLARES (J.)

Paris

73 Gathering Fagots.

$21\frac{1}{8} \times 28\frac{7}{8}$ .

AURELI (G.)

Rome

74 Whispered Thought Intended for the  
Ear.

$29 \times 20\frac{1}{2}$ .

SAMBUSETTI

Rome

75 In the Amphitheatre.

$21\frac{3}{4} \times 30\frac{1}{8}$ .

BALLESIO (F.)

Rome

76 The Pet Dog.

$21 \times 29\frac{3}{4}$ .

BLAS (V.)

Rome

77 Feathered Favorites.

$21\frac{7}{8} \times 30\frac{1}{4}$ .

PEREZ (M. Alonzo)

Rome

78 Watching and Waiting.

$26\frac{1}{2} \times 39$ .

PALLARES (J.)

Rome

79 Arranging the Bouquet.

$11\frac{3}{4} \times 14\frac{3}{4}$ .

TOMBA (C.)

Rome

80 A Court Musician.

22 x 30 $\frac{3}{4}$ .

CONTI (Tito)

Florence

One of the greatest painters in Italy.

Medals in Naples, Florence, Rome and Turin.

A number of Italian decorations.

81 An Italian Soldier Off Duty.

9 $\frac{1}{4}$  x 13 $\frac{1}{8}$ .

HERPFER (Carl)

Munich

82 Winding the Clock.

12 $\frac{1}{4}$  x 16 $\frac{1}{2}$ .

ROUGERON (Jules James), deceased.

Born at Gevrey-Chambertin (Cote d'Or).

Pupil of Picot and Cabanel.

In 1880 the French Government bought his Salon picture.

Medal, 1880.

83 In the Park.

25 $\frac{1}{2}$  x 19 $\frac{1}{2}$ .

ZINGONI (A.)

Florence

84 Home Delights.

27 x 20 $\frac{1}{4}$ .

SARRI (E.)

Florence

Pupil of Coomans.

85 The Rude Awakening.

29 x 23 $\frac{1}{8}$ .

BUZZI (A.)

Rome

86 The Discovery.

18 $\frac{7}{8}$  x 24.

ZAMPIGHI (E.)

Rome

87 Cavaliers in a Wine Cellar.

38 $\frac{3}{4}$  x 25 $\frac{1}{4}$ .

GUZZONE (S.)

Rome

Pupil of Fortuny.

88 Boabdil, the Moor.

$14\frac{1}{2}$  x 21.

BENLLUIRA (Mariano)

Rome

89 In the Waters of Venice.

27 x 40.

RICCI (A.)

Rome

90 The Royal Bride.

$21\frac{1}{4}$  x  $29\frac{3}{4}$ .

RIVAS (Antonio A.)

Rome

91 A Corner Market in Cairo.

25 x  $38\frac{1}{4}$ .

MARIOTTI

Rome

92 Over the Apennines.

$38\frac{3}{4} \times 25\frac{1}{4}$ .

FILOSA (C.)

Rome

93 In Deep Reverie.

$30\frac{5}{8} \times 21\frac{3}{4}$ .

DAINI (A.)

Rome

94 Gathering for the Market.

$19\frac{1}{2} \times 39$ .

GOUPIL (Jules), deceased.

Pupil of A. Scheffer.

Born at Paris.

Medals, 1873, 1874, and First Class, 1875.

Medal, 1878, Exposition Universelle.

Cross of the Legion of Honor, 1881.

Hors Concours.

95 The Straw Hat.

$13\frac{1}{4} \times 19\frac{1}{4}$ .

This painting is the celebrated one by this gifted painter known as

"The Straw Hat."



VANNI (Demetris), deceased.

96 The Countess.

$21\frac{3}{8} \times 28\frac{1}{8}$ .

This picture, painted in 1846, is from the celebrated collection of the late Adolph E. Borie, Esq.

MASO (Felipe)

Paris

Born at Barcelona (Spain).

Pupil of Bonnat.

Medals at Barcelona and Madrid.

Medal, 1889, Exposition Universelle.

97 A Song of Saragossa.

$17\frac{1}{4} \times 21\frac{1}{2}$ .

DE FRANCESCHI (M.)

Rome

Pupil of Alvarez.

Medals at Rome and Milan.

98 The Restless Model.

$19\frac{3}{4} \times 24\frac{3}{4}$ .

CORRADINI

Rome

Pupil of Alvarez.

Medal at Genoa.

99 Sportsmen at an Inn.

$11\frac{1}{2} \times 15$ .

DAMSCHROEDTER (J. J. M.) The Hague

Medal at The Hague.

100 Beaching.

$28\frac{3}{8} \times 20\frac{7}{8}$ .

GABRINI (P.)

Rome

Medals at Rome and Turin.

Medals at Naples and Genoa.

Medal at Vienna.

101 Italian Girls on a Festal Day..

$21 \times 30$ .

SEMENOWSKY (E. Eisman)

Paris

102 At Trouville.

$16\frac{1}{2} \times 23\frac{7}{8}$ .

AGOSTINI (Guido)

Florence

Pupil of Sanchez Perrier.  
Medals at Rome and Florence.

103 Porto Furago-Isola d'Elba.

$12\frac{5}{8} \times 16\frac{5}{8}$ .

MICHETTI (Paulo Francesco), Professor,

Naples

Medals at Rome, Naples, Turin, Florence and Parma.

Grand Medal of Italy.

Chevalier of the Order of the Crown of Italy.

Numerous other Medals and Decorations from various countries.

104 The Intruder.

$26\frac{7}{8} \times 18\frac{1}{2}$ .

This is original by this great artist, and was painted at the same time and from the same models as the great picture of "Spring-time and Love," formerly owned by Mr. Haseltine.

LAGYE (Victor)

Antwerp

Born at Antwerp.

Pupil of Baron Leys.

Medal, Vienna Exposition, 1873.

Medal, Centennial Exposition, 1876.

Medals at Ghent, Antwerp and Amsterdam.

Medal at Brussels.

Member of the Order of Leopold of Belgium.

105 Sunday Morning in the Cathedral.

$19\frac{5}{8} \times 24\frac{3}{4}$ .

A splendid work of art.

Works by this artist are to be found in the Brussels Museum, and galleries of Robert Hoe, Mrs Paran Stevens, H. R. Bishop, etc.

LEYS (Baron Jean Auguste Henri), deceased

Born at Antwerp, 1815. Died, 1869.

Pupil of F. De Brackeleer.

Made Baron in 1862.

Commander of the Order of Leopold of Belgium.

Member of the Academy of Antwerp.

106 The Cathedral at Arle.

$7\frac{1}{2} \times 9\frac{1}{2}$ .

## LAZERGES (Hippolyte Jean Raymond) Paris

Born at Narbonne (Aude), 1817.

Pupil of Bouchot and d'Angers.

Medals, 1843, 1848, 1858.

Cross Legion of Honor, 1867.

Officer of the Academy.

Hors Concours.

Conservator of the Municipal Museum of Algeria.

### 107 Music Hath Charms.

$18\frac{3}{4} \times 25\frac{1}{2}$ .

## VILLEGAS (Jose)

Rome

Born at Seville.

Pupil of Fortuny.

The greatest living Spanish Artist.

Medals at Seville, Madrid, Cordova, Rome, Naples, Parma and Turin.

### 108 Scene from the Barber of Seville.

$25\frac{1}{4} \times 17\frac{1}{4}$ .

Works in the collections of William H. and Cornelius Vanderbilt, D. O. Mills, R. L. Cutting, W. T. Walters, J. G. Johnson, Metropolitan Museum, etc., etc.

LUNA (Mariano)

Rome

Born in Spain.

Pupil of Villegas.

Medals at Madrid, Cordova and Seville.

Medals at Rome, Naples and Turin.

109 Friends at Venice.

40 x 29½.

AERNI (Fr.)

Rome

Pupil of Oswald Achenbach.

Medals at Rome and Naples.

110 Early Morning at Naples.

59¾ x 29½.

One of the best pictures of that beautiful city ever produced.

GABRINI (P.)

Rome

Medals at Rome and Turin.

Medals at Naples and Genoa.

Medal at Vienna.

111 The Departure from the Castle.

112 Leaving the Palace at Venice.

22¼ x 31¾.

CONTI (Tito)

Florence

One of the greatest painters of Italy.  
Medals in Naples, Florence, Rome and Turin.  
A number of Italian Decorations.

113 The Gulf of Spezzia.

$17\frac{1}{2} \times 10\frac{5}{8}$ .

TOMASSI (Adolf)

Rome

Pupil of Madrazo.  
Medals at Rome and Naples.  
Medal, 1889, Exposition Universelle.

114 Humble Living in an Italian Home.

$25 \times 16\frac{1}{4}$ .

QUINTON (Clement)

Paris

Born at Paris.  
Pupil of Sauerfeld.  
Medals in 1890 and 1892.  
Hors Concours.

115 Cattle in the Meadows.

116 In the Sunlight.

$36\frac{1}{4} \times 25\frac{3}{4}$ .



DIAZ DE LA PENA (Narcisse Virgile),  
deceased.

Born at Bordeaux, 1807. Died at Paris 1876.

Medals, 1844, 1846 and 1848.

Cross of the Legion of Honor, 1851.

Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878.

117 A Pool in Fontainebleau.

$18\frac{1}{8} \times 14\frac{7}{8}$ .

TISSOT (James)

London

Born at Nantes.

Pupil of Flandrin and Lamothe.

Medal, 1866.

His "Meeting of Faust and Marguerite" is in the Luxembourg.

118 In the Cathedral.

$20 \times 28\frac{1}{2}$ .

LAZERGES (Hippolyte Jean Raymond) Paris

Pupil of Horace Vernet and Lecompte.

Born at Narbonne (Aude), 1817.

Pupil of Bouchot and d'Angers.

Medals, 1843, 1848 and 1858.

Officer of the Legion of Honor, 1867.

Officer of the Academy.

Hors Concours.

Conservator of the Municipal Museum of Algeria.

119 Arab Gossips.

$13\frac{1}{4} \times 18\frac{1}{8}$ .

AURELI (G.)

Rome

Medals at Rome, Florence and Naples.

A celebrated painter.

120 In Paris—Time of the Directory.

38 x  $23\frac{3}{4}$ .

SIMONI (G.)

Rome

Medal at Rome.

Medal at Naples.

Medal at Florence.

Medal at Turin, 1880.

Honorable Mention, 1889, Exposition Universelle.

121 The Garden Ramble.

13 x  $19\frac{1}{2}$ .

LOEWE (M.)

Munich

122 A Flirtation.

$15\frac{1}{2}$  x 21.

SALLES (J.)

Munich

A Great Artist.

123 The Birth of Castor and Pollux.

32 x  $25\frac{1}{2}$ .

RAMSEY (Milne)

Paris

Pupil of Bonnat.

124 Objects of Nature and Art.

36 x 29.

SIGNORINI (Fran)

Rome

125 The Perilous Advance.

$26\frac{3}{4}$  x  $40\frac{3}{4}$ .

FILOSA (C.)

Rome

126 Buying and Selling.

22 x 31.

BALLESIO (F.)

Rome

127 During the Carnival.

$40\frac{1}{2}$  x 27.

BARUCCI (P.)

Rome

128 Going to Market.

$51\frac{1}{2} \times 27\frac{5}{8}$ .

GEGERFELT (Wilhelm De)

Paris

Born at Gothenburg, Sweden.

Medal at Stockholm.

129 Evening on the Lagoons of Venice.

$34 \times 21\frac{3}{4}$ .

VERNIER (Emile Louis)

Paris

Born at Lons-le-Saunier.

For Painting, Honorable Mention, 1878.

Medals, 1879 and 1880.

Cross of the Legion of Honor, 1881.

For Drawing, Medals, 1869 and 1870.

Hors Concours.

130 Marseilles.

$27\frac{1}{2} \times 16\frac{1}{2}$ .

MASSANI (Prof. P.)

Florence

Professor of the Fine Arts at Florence.

Medals at Rome, Florence and Naples.

Medals at Milan and Turin.

Medal at Cordova.

131 The Soldiers' Carnival.

$29\frac{1}{4} \times 21\frac{1}{4}$ .

TOULMOUCHE (Auguste), deceased.

Born at Nantes.

Medals, 1852, 1859 and 1861.

Cross of the Legion of Honor, 1870.

Medal, 1878, Exposition Universelle.

Medal, Second Class, 1889, Exposition Universelle.

Hors Concours.

Medals at Toulouse and Marseilles.

Medals at Rome and Florence.

Medal at Vienna.

132 Prepared to Receive.

$19 \times 27$ .

WEBER (Adolphe)

Paris

Medal at Vienna.

133 A Love Story.

$14\frac{1}{2} \times 21\frac{3}{4}$ .

GAUBAULT (A.)

Paris

Pupil of Detaille.

134 Vive l'Alsace.

$25\frac{1}{2} \times 21\frac{1}{4}$ .

LAZERGES (Hippolyte Jean Raimond),  
deceased.

Born at Narbonne (Aude), 1817.

Pupil of Bouchot and d'Angers.

Medals, 1843, 1848 and 1858.

Cross of the Legion of Honor, 1867.

Officer of the Academy.

Hors Concours.

Conservator of the Municipal Museum of Algeria.

135 A Corner Market in Algiers.

$13\frac{3}{8} \times 18\frac{1}{8}$ .

RAGGIO (G.)

Rome

136 Asking Alms of Italian Banditti.

$12\frac{1}{2} \times 20$ .

## LE ROUX (Hector)

Paris

Born at Verdun (Meuse).

Pupil of Picot.

Medals, 1863, 1864 and 1874.

Cross of the Legion of Honor, 1877.

Medal, 1878, Exposition Universelle.

Medal, 1889, Exposition Universelle.

Hors Concours.

Societaire.

### 137 A Roman Senator Praying for his Wife to the God of Fever.

$26\frac{1}{4} \times 17$ .

## PHILIPPEAU (C. F.)

Paris

A picture representing this great artist at his best.

Medals at Rouen and Amiens.

Medal at Brussels.

### 138 The Martyrdom of St. Catherine.

$47\frac{1}{2} \times 66$ .

## TEDESCO (M.)

Rome

Medals of various nations.

Chevalier of the Crown of Italy.

### 139 The Past and the Present.

$45 \times 79$ .

An important work by this illustrious painter.

POLLAK (A.)

Paris

Medal at Vienna.

Medals at Amsterdam and Rotterdam.

Medal at Rome.

140 The Love Letter.

$44\frac{3}{4}$  x 73.



### THIRD AFTERNOON'S SALE.

*The first figure of the measure is the width.*



DONAT (M.)

Brussels

Pupil of B. C. Koekkoek.

141 On the Banks of a Holland Canal.

142 Threatening Weather.

$9\frac{1}{2} \times 6\frac{5}{8}$ .

CHANET (Henri)

Paris

Born at Paris.

Honorable Mention, 1889, Exposition Universelle.

143 At the Theatre Francaise.

$10\frac{3}{4} \times 13\frac{7}{8}$ .

MASSANI (Professor P.)

Florence

Professor of the Fine Arts at Florence.

Medals at Rome, Florence and Naples.

Medals at Milan and Turin.

144 Puzzled.

$18 \times 12\frac{7}{8}$ .

HERSON (Emile), deceased.

Pupil and Friend of Diaz.

145 A Spring Day in Normandy.

$14\frac{1}{4} \times 10\frac{1}{4}$ .

146 The Canal at Honfleur.

$11\frac{1}{2} \times 9$ .

VANUTELLI (Cavaliere Scipione) Rome

Born at Rome.

Pupil in Vienna of Wurzinger and in Paris of Heilbuth.

Medal, 1864, in Paris.

Medals at Rome, Florence, Naples and Milan.

Government Director of the Roman Exhibition.

Cross of the Order of the Crown of Italy.

147 Early Morning at Venice.

$7\frac{3}{4} \times 12\frac{3}{4}$ .

ALVAREZ (Y. Espino)

Rome

Born in Spain.

Medals at Rome, Seville and Madrid.

Medal, Centennial Exposition, 1876.

Gold Medal, 1889, Exposition Universelle.

Hors Concours.

148 A Card of Introduction.

7 x 11.

CAMPRIANI (A.)

Rome

Medals at Rome and Naples.

149 The Little Hill of Posillipo.

$20\frac{7}{8} \times 15\frac{5}{8}$ .

SIGNORINI (Guiseppe)

Rome

Born in Spain.

Medals at Madrid and Cadiz.

150 Reception of the Bride and Groom.

$16\frac{5}{8} \times 11\frac{1}{4}$ .

SIGNORINI (Francesco)

Rome

151 The Guard of the Vintage.

$20\frac{3}{8} \times 26\frac{3}{4}$ .

FABRES (A.)

Rome

Medals at Rome and Florence.

152 The Post of Peril.

$25\frac{3}{4} \times 39\frac{3}{4}$ .

RANDININI

Rome

153 Five Minutes for Refreshments.

A Most Superb Aquarelle.

$21\frac{3}{4} \times 30$ .

DAINI (A.)

Rome

154 The Lesson of the Day.

$39\frac{1}{2} \times 25\frac{3}{4}$ .

GIOJA (Edouardo)

Rome

155 The Artist at Work.

19 $\frac{5}{8}$  x 27.

LONGUET (deceased),

A Celebrated Artist, and

DIAZ DE LA PENA (Narcisse Virgile),  
deceased.

Born at Bordeaux, 1807.

Died at Paris, 1876.

Medals, 1844, 1846 and 1848.

Cross of the Legion of Honor, 1851.

Diploma to the memory of Deceased Artists, 1878, Exposition  
Universelle.

156 At the Bath.

11 x 15.

CORELLI (Augusto)

Rome

Medals at Turin, Milan and Rome.

Medal, International Exhibition, Antwerp, 1885.

Medal, International Exhibition, Berlin, 1886.

Medal, 1889, Exposition Universelle.

Hors Concours.

157 The Neapolitan Fisherman's Bride.

17 $\frac{1}{4}$  x 25 $\frac{1}{2}$ .

LAZERGES (Hippolyte Jean Raimond) Paris

Born at Narbonne (Aude), 1817.

Pupil of Bouchot and d'Angers.

Medals, 1843, 1848, 1858.

Cross Legion of Honor, 1867.

Officer of the Academy.

Hors Concours.

Conservator of the Municipal Museum of Algeria.

158 Eastern Gossips.

$25\frac{1}{2} \times 19$ .

LAZERGES (Jean Baptiste Paul) Paris

Born at Paris.

Pupil of his Father.

Medal, 1884.

159 An Algerian Home.

$28\frac{3}{4} \times 22\frac{1}{4}$ .

ROSZCZEWSKI Paris

Pupil of Desgoffe.

160 Objects of Art and Nature.

$32\frac{1}{8} \times 25\frac{7}{8}$ .

LAGYE (Victor)

Antwerp

Born at Antwerp.

Pupil of Baron Leys.

Medal at Vienna Exposition, 1873.

Medal, Centennial Exposition, 1876.

Medals at Ghent, Antwerp and Amsterdam.

Medal at Brussels.

Member of the Order of Leopold of Belgium.

161 An Antwerp Bookseller.

$13\frac{7}{8} \times 18\frac{1}{4}$ .

Works by this Artist are to be found in the Brussels Museum and Galleries of Robt. Hoe, Mrs. Paran Stevens, H. R. Bishop, etc.

A picture of a high grade of Art, and wonderful in its detail and finish.

WEBER (Theodore)

Paris

Born at Leipsic.

Various Medals in Germany and Belgium.

162 A Windy Day off Ostende Pier.

$43\frac{3}{4} \times 26\frac{1}{4}$ .

GEGERFELT (Wilhelm de)

Paris

Born at Gothembourg, Sweden.

Medal at Stockholm.

163 A Winter Day near Leyden.

$40\frac{1}{4} \times 28\frac{1}{4}$ .

GIOJA (Edouardo)

Rome

A Noted Painter.

164 Art Treasures.

$17\frac{7}{8} \times 29\frac{3}{4}$ .

SAIN (Edouard Alexandre)

Paris

Born at Cluny (Saone et Loire).

Pupil of Picot.

Medals, 1866 and 1875.

Cross of the Legion of Honor, 1877.

Hors Concours.

165 Gathering Oranges in Capri.

$37 \times 23\frac{1}{4}$ .

INDONI (F.)

Rome

Born at Rome.

Medals at Rome, Florence and Bologna.

166 A Song of Love and Toast to the  
Fair.

$38\frac{3}{4} \times 26\frac{1}{4}$ .



PIOT-NORMAND (Alexandre)

Paris

Born at Pont l'Evêque (Calvados).

Pupil of Picot.

A superb artist.

167 The New Necklace.

$32\frac{1}{2} \times 46\frac{3}{8}$ .

One of the most important works by this artist.

TISSOT (James)

London

Born at Nantes.

Pupil of Flandrin and Lamothe.

Medal, 1866.

Gold Medal, 1889, Exposition Universelle.

Hors Concours.

His "Meeting of Faust and Marguerite" is in the Luxembourg.

168 Watching the Races.

$20 \times 36$ .

The original of the celebrated etching.

ETIENNE (W.), deceased.

Born in Russia. Died in Paris, 1884.

Medals at Moscow and St. Petersburg.

169 From Dreamland.

$20\frac{3}{4} \times 33\frac{1}{2}$ .

A most beautiful picture.

BOSCHETTI (G.)

Florence

Medals in Florence and Rome.  
Medals in Milan, Venice and Turin.

170 A Broken Heart.

$41\frac{7}{8} \times 25\frac{3}{4}$ .

WILLEMS (Florent)

Brussels

Pupil at the Academy of Malines.  
Born at Liege, 1824.  
Medals, 1844 and 1846.  
Cross of the Legion of Honor, 1853.  
Medal, First Class, 1855, Exposition Universelle.  
Officer of the Legion of Honor, 1864.  
Medal, First Class, 1867, Exposition Universelle.  
Medal, 1878, Exposition Universelle.  
Commander of the Legion of Honor, 1878.  
Hors Concours.  
Officer of the Order of Leopold.  
Medals in Brussels in 1842 and 1845.  
Many other medals in Belgium and foreign countries.

171 The Conqueror of the Cross-  
Bowmen.

$36\frac{3}{4} \times 45\frac{1}{4}$ .

This beautiful specimen of Willems probably shows the artist at his very best; it was his Exhibition picture in the Paris Salon of 1844, and received a Medal.

It is a most important work, and has recently been purchased from one of the greatest collections of Europe.

DOYEN (Gustave)

Paris

Born at Festieux (Aisne), Dec. 29, 1837.

Pupil of Bouguereau and Reverchon.

Medal, 1882.

Honorable Mention, 1889, Exposition Universelle.

Exempt.

Societaire.

From the Salon of 1880.

## 172 The Royal Heir.

32 $\frac{3}{4}$  x 54.

This picture has always attracted a great amount of praise since its exhibition in the Salon.

ROYBET (Ferdinand)

Paris

Born at Uzès (Gard).

Medal, 1866.

Cross of the Legion of Honor, 1892.

Grand Medal of Honor, 1893.

Hors Concours.

## 173 In the Seraglio.

68 x 30.

A Picture of the highest artistic grade.

BUTIN (Ulysse-Louis Auguste), deceased.

Born at Saint Quentin (Aisne).

Pupil of Picot and Pils.

Medals, 1875 and 1878.

Cross of the Legion of Honor, 1881.

Hors Concours.

174 Preparing to Depart on the Coming Tide.

$58\frac{5}{8}$  x  $33\frac{3}{4}$ .

BAKALOWICZ (Ladislav)

Paris

Born at Cracovie.

Pupil of the Academy at Varsovie.

Medals at St. Petersburg and Moscow.

Medal at Warsaw.

175 Curiosity.

$27\frac{3}{4}$  x  $39\frac{1}{4}$ .

BERTRAND (James), deceased.

Born at Lyons, 1825. Died at Paris, 1888.

Pupil of Perin and Orsel; also studied at Rome.

Medal, Third Class, 1861.

Medals, 1863 and 1869.

Cross of the Legion of Honor, 1876.

Medal, 1876, Exposition Universelle.

Hors Concours.

176 The Dawn Lifting the Veil of Darkness from the Earth.

$39\frac{1}{4}$  x  $88\frac{1}{2}$ .

## BEARD (James H.), deceased.

Born at Buffalo, New York, 1814.

Elected in 1848 Honorary Member of the New York Academy of Design.

Elected Academician in 1872.

### 177 Blood Will Tell.

24 x 20.

## MUCCIOLI (Prof.)

Florence

Professor at Florence.

Medals at Rome and Florence.

Medal at Vienna.

### 178 Quite Satisfied.

11 x 22½.

## PECRUS (Francois Charles)

Paris

Born at Limoges.

Pupil of Florent Willems.

### 179 Polly's Breakfast.

15 x 21.

SCHNEIDER (G.)

Antwerp

Pupil of B. C. Koekkoek.  
Medal at Rotterdam.

180 The Meeting in the Woods.

$28\frac{1}{2} \times 20$ .

LANCKOW (L.)

Dusseldorf

Pupil of Knaus.

181 The Mountaineers.

$18 \times 24$ .

HASELTINE (William Stanley)

Rome

Born in Philadelphia.

Pupil of Paul Weber; also studied in Dusseldorf under Weber  
and Andreas Achenbach.

Elected National Academician in New York in 1861.

182 Amalfi.

$55 \times 32$ .

KÜHL (Gotthard)

Munich

Born in Munich.

Honorable Mention, 1884.

Medal, 1888.

Hors Concours, 1889, Exposition Universelle.

Cross of the Legion of Honor, 1889.

Hors Concours.

Medals at Munich and Vienna.

Medal at Berlin.

183 Mine Host.

8 x  $10\frac{1}{4}$ .

DUVAL (Alix)

Paris

Born at Paris.

Pupil of Tissler and Willems.

184 The Birthday Gift.

$28\frac{3}{4}$  x 25.

POLIDORI (C.)

Rome

Medal at Florence.

185 The Visit of the Cardinal.

$23\frac{3}{4}$  x 31.

DIFFENBACH (Anton Heinrich) Berlin

Born at Wiesbaden, 1831.

Studied sculpture under Pradiez at Paris.

Studied painting at Dusseldorf under R. Jordan.

Medal at Wiesbaden.

Medal at Berlin.

186 Peter Paul Rubens.

10 x 12 $\frac{3}{4}$ .

KERREMANS (V.)

The Hague

Pupil of Van Schendel.

187 A Night Market in Haarlem.

17 x 20.

CAMPRIANI (A.)

Rome

Medals at Rome and Naples.

188 On the Coast near Naples.

7 $\frac{1}{8}$  x 15 $\frac{3}{8}$ .



## VINEA (Francesco)

Florence

Born at Forli, 1846.

Pupil of Pallastrim.

Gold Medal, Berlin, 1886.

Medals in Florence and Naples.

Medals in Rome and Turin.

189 In the Dock at Marseilles.

$12\frac{1}{4} \times 8\frac{3}{4}$ .

## DAUBIGNY (Charles Francoise), deceased.

Born at Paris, 1817. Died in Paris, 1878.

Pupil of Paul Delaroche.

Medal, 1848.

Medals, First Class, 1853, 1857 and 1859.

Medal, 1855, Exposition Universelle.

Cross of the Legion of Honor, 1859.

Medal, First Class, 1867, Exposition Universelle.

Officer of the Legion of Honor, 1874.

Hors Concours.

Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

190 The Pasture—By the Sea.

$11\frac{3}{4} \times 6\frac{3}{8}$ .

DUPRÉ (Jules)

Paris

Born at Nantes, 1812.

Medal, 1833.

Cross of the Legion of Honor, 1849.

Medal, 1867, Exposition Universelle.

Officer of the Legion of Honor, 1870.

Hors Concours.

191 Scene in France.

9 x 6 $\frac{3}{4}$ .

DIAZ DE LA PENA (Narcisse Virgile),  
deceased.

Born at Bordeaux, 1807. Died at Paris, 1876.

Medals, 1844, 1846 and 1848.

Cross of the Legion of Honor, 1851.

Diploma to the Memory of Deceased Artists, 1878, Exposition  
Universelle.

192 Landscape in France.

8 $\frac{5}{8}$  x 6 $\frac{3}{8}$ .

WAAGEN (A.)

Munich

193 Winter.

194 Autumn.

25 x 17 $\frac{3}{8}$ .

GABRINI (P.)

Rome

Medals at Rome and Turin.

195 The Artist Lippi and his Future  
Bride.

21 x 29.

CHICOTIN (deceased)

Rome

196 The Return to the Convent.

$14\frac{3}{4}$  x 24.

AURELI (G.)

Rome

Born in Italy.

Medals at Rome, Florence and Naples.

197 The Betrothal.

$17\frac{3}{4}$  x  $29\frac{1}{2}$ .

SENET (R.)

Rome

Pupil of Fortuny.

Medals at Rome and Naples.

198 Resting.

19 x 27.

GIOJA (Camillo)

Rome

199 A Tambourine Girl of the Campagna.

$14\frac{1}{4} \times 21\frac{1}{4}$ .

MASSONI (E.)

Rome

200 Off Capri's Coast.

$40\frac{1}{4} \times 26\frac{3}{4}$ .

DE LA HOESE (Jean)

Paris

Born at Molenbeck-Saint-Jean, Belgium.

Pupil of the Academy at Brussels.

Medal at Brussels, 1874.

Medal, 1889, Exposition Universelle.

201 The Young Wife.

$9\frac{3}{8} \times 12\frac{5}{8}$ .

MONTI (E.)

Rome

202 Ready for Escape.

$12\frac{7}{8} \times 18\frac{1}{8}$ .

GATTI

Paris

203 Contemplation.

$5\frac{5}{8} \times 9\frac{3}{8}$ .

LEMAIR (Casimir)

Paris

204 Learning the New Dance.

$12\frac{1}{2} \times 18$ .

BALLESIO (F.)

Rome

205 Secret Correspondence.

$21 \times 29\frac{3}{4}$ .

GABRINI (P.)

Rome

Medals at Rome and Turin.

206 A Chilly Morning in the Appen-  
nines.

$21\frac{3}{8} \times 30$ .

RAUBER (Wilhelm Karl)

Munich

Born at Marienwerder, West Prussia, July 11, 1849.

Pupil of Königsberg Academy, and in 1872 of Wilhelm Dietz in Munich.

Medal, Munich, 1883.

207 The Countess.

$17\frac{1}{2} \times 21\frac{1}{2}$ .

ROSENBOOM (A.)

Antwerp

208 The Pet Parrot.

$12 \times 12\frac{3}{8}$ .

GIGLI (R.)

Rome

209 Castle of St. Angelo.

$7\frac{1}{4} \times 10\frac{3}{4}$ .

DE GROIX, fils

Paris

210 Ducks.

$23 \times 30$ .

70

## FOURTH AFTERNOON'S SALE.

*The first figure of the measure is the width.*



DONAT (M.)

Brussels

Pupil of B. C. Koekkoek.

211 Wintry Weather in Holland.

212 The Mountain Path.

$9\frac{1}{2} \times 6\frac{5}{8}$ .

ZIMORE

Brussels

Pupil of Schelfhout.

Medal at Leyden.

213 In the Pyrenees.

214 A Summer Day on the Loire.

$12\frac{1}{2} \times 18$ .

RIVA (Guiseppe)

Rome

215 Resting by the Way.

$15 \times 21\frac{3}{4}$ .

VITALI (E.)

Rome

216 Meditations by the Sea.

$14\frac{5}{8} \times 21\frac{1}{4}$ .

CLELIA

Rome

217 A Child of Ischia.

$15 \times 21\frac{1}{2}$ .

BLAUVELT (Charles F.), deceased

Born in New York in 1824.

Pupil of the National Academy and Charles L. Elliott.

Elected National Academician in 1859.

Academician of the Pennsylvania Academy in 1864.

Assistant Professor of Drawing in the U. S. Naval Academy,  
Annapolis, 1878.

218 Happy Hours of Childhood.

$20 \times 24$ .

RANDININI

Rome

219 On Guard.

$7\frac{5}{8} \times 12\frac{3}{4}$ .



NARDI (F.)

Rome

220 Deciding by the Marguerite.

$8\frac{5}{8} \times 12\frac{5}{8}$ .

GABRINI (P.)

Rome

221 At the Spring.

$9\frac{1}{2} \times 20$ .

AGOSTINI (Guido)

Florence

Pupil of Sanchez Perrier.

222 Livorno.

$12\frac{5}{8} \times 16\frac{5}{8}$ .

AURELI (G.)

Rome

Born in Italy.

Medals at Rome, Florence and Naples.

223 At the Falls of Tivoli.

$14\frac{5}{8} \times 21\frac{1}{2}$ .

VALERJ (S.)

Rome

224 A Woman of Stamboul.

$15 \times 21\frac{3}{4}$ .

PIGNA (A.)

Rome

225 The Artist's Model.

$16\frac{3}{4} \times 29\frac{1}{2}$ .

GENTILI (A.)

Rome

226 Chatting by the Way.

$15\frac{1}{4} \times 22$ .

MARIOTTI

Rome

227 The Secret Missive.

$21 \times 29\frac{1}{2}$ .

DE BLOCK (Eugene Francois) Munich

Born at Grammont, Belgium.

Pupil of Baron Leys.

Medals in Antwerp, Brussels and Amsterdam.

Medal in Paris Salon, 1842.

Cross of the Legion of Honor, 1846.

Hors Concours.

228 A Flemish Home.

$13\frac{5}{8} \times 16\frac{3}{4}$ .

NOEL (Jules)

Paris

Born at Quimper.

Pupil of Charioux.

229 A Windy Day at Treport.

$21\frac{3}{4} \times 15\frac{1}{8}$ .

GIOJA (Edouardo)

Rome

230 The Rivals.

$12\frac{3}{4} \times 18$ .

LUGO

Florence

Medals in Turin and Florence.

231 Jealousy.

$9\frac{1}{2} \times 12\frac{7}{8}$ .

RIVA (Guiseppe)

Rome

232 Gathering Fagots.

$14\frac{3}{4} \times 20\frac{1}{2}$ .

WEBER (Theodore)

Paris

Born at Leipsic, Saxony.

Pupil of Achenbach.

Naturalized Frenchman.

Honorable Mention, 1886.

Societaire.

Medals in Munich and Dusseldorf.

Medals in Antwerp and Brussels.

233 Leaving Boulogne for Folkestone.

$21\frac{3}{4} \times 13$ .

VOLTZ (Frederick)

Munich

Born at Nordlingen, 1817.

Pupil of the Munich Academy.

Royal Bavarian Professor.

Medals at Berlin and Vienna.

Medals at Munich and Dusseldorf.

Great Wurtemberg Art Medal.

Member of the Academies of Berlin and Munich.

234 A Holstein.

$22\frac{1}{8} \times 18\frac{1}{4}$ .

HORSTIG (E.)

Munich

235 Off for a Ramble.

12 x 26.

PLASSAN (Antoine Emilie)

Paris

Born at Bordeaux, Sept. 29, 1817.

Medals, 1852, 1857 and 1859.

Cross of the Legion of Honor, 1859.

Hors Concours.

Societaire.

Medal, Centennial Exposition, 1876.

236 The Foster Child's Return.

$11\frac{1}{4} \times 8\frac{1}{8}$ .

BERNE-BELLECOUR (Etienne Prosper)  
Paris

Born at Bologne-sur-Mer (Pas de Calais).

Pupil of Picot and Barrias.

Medal, 1869.

Medal, First Class, 1872.

Cross of the Legion of Honor, 1878.

Medal, 1878, Exposition Universelle.

Medal, 1889, Exposition Universelle.

Hors Concours.

Societaire.

237 The Coast at Trouville.

$8\frac{3}{8} \times 4\frac{3}{4}$ .

FRANGIAMORE (S.) Rome

Medals at Rome, Florence, Naples and Bologna.

238 The Secret Meeting Discovered.

$13\frac{3}{4} \times 22$ .

PROSPERO Rome

239 Chaffing.

$24 \times 19$ .

INGAMI (E.)

Rome

240 Keep Your Distance.

$11\frac{7}{8} \times 15\frac{1}{4}$ .

SIGNORINI (Francesco)

Rome

241 The Young Prince.

$23\frac{3}{8} \times 34\frac{1}{4}$ .

GABRINI (P.)

Rome

242 The Gift of the Necklace.

$20 \times 28\frac{1}{4}$ .

DELORT (Charles Edouard)

Paris

Born at Nimes, Feb. 4, 1841.

Pupil of Gleyre and Gerome.

Medals, 1875 and 1882.

Cross of the Legion of Honor, 1889.

Hors Concours.

Societaire.

243 Falstaff and the Merry Wives of  
Windsor.

$16 \times 22$ .

ROBERT-FLEURY (Joseph Nicholas)  
deceased

Born in Cologne, 1797.

Pupil of Girodet, Gros and Horace Vernet.

Medals, Second Class, 1824; First Class, 1834, 1855, 1867.

Cross of the Legion of Honor, 1836.

Officer of the Legion of Honor, 1849.

Member of Institute, 1850.

Director of French Academy at Rome, 1866.

Commander of Legion of Honor, 1867.

244 The Evening Lesson.

10 x 13½.

LECOMTE-DE-NOUY (Jules Jean An-  
toine) Paris

Born at Paris.

Pupil of Gerome and Signol.

Medals, 1866 and 1869.

Medal, Second Class, 1872.

Cross of the Legion of Honor, 1876.

Silver Medal, 1889, Exposition Universelle.

Hors Concours.

Societaire.

245 A Corner Market in Pompeii.

18½ x 15.



## PALMAROLI (Vicente)

Paris

Born at Madrid.

Pupil of his Father and Madrazo and the Academy of Fine Arts at Madrid.

Medal, 1867, Exposition Universelle.

Hors Concours.

Appointed Director of the Spanish School of Art at Rome, 1882.

Chevalier and Commander of the Order of Charles III. of Spain.

Chevalier and Commander of the Order of Isabella the Catholic.

### 246 A Moment's Slumber.

41 $\frac{1}{8}$  x 25 $\frac{5}{8}$ .

## VERSCHUUR (Wouterous), deceased.

Born in Amsterdam, June 11, 1812.

Died at Vorden, July 4, 1874.

Pupil of Pieter Gerardus Van Os and C. Steffelaar.

Medals at Berlin and Vienna.

Medals at Ghent, Brussels and Antwerp.

Medals at Amsterdam, 1831, 1832 and 1838.

Medals at Rotterdam.

Medals at The Hague, 1858 and 1859.

Member of the Academy at Amsterdam, 1833.

Member of the Academy of Rotterdam, 1862.

Chevalier and Officer of the Order of the Oaken Crown, 1862.

The Greatest Horse Painter of Belgium.

### 247 Winter on the Scheldt.

39 $\frac{3}{8}$  x 29 $\frac{3}{8}$ .

BARUCCI (Prof. P.)

Rome

Professor at Rome.

Medals at Rome and Naples.

Chevalier of the Crown of Italy.

248 Sheep on the Hillside.

20 x 27.

DIAZ DE LA PENA (Narcisse Virgile)  
deceased.

Born at Bordeaux, 1807. Died at Paris, 1876.

Medals, 1844, 1846 and 1848.

Cross of the Legion of Honor, 1851.

Diploma to the Memory of Deceased Artists, 1878, Exposition  
Universelle.

249 A Grecian Family.

$4\frac{7}{8} \times 7$ .

LEFEBVRE (Jules Joseph)

Paris

Born at Tournan (Seine-et-Marne) in 1836.

Pupil of Leon Cogniet.

Prize of Rome, 1861.

Medals, 1865, 1868 and 1870.

Cross of the Legion of Honor, 1878.

Medals, First Class, 1878, Exposition Universelle.

Officer of the Legion of Honor, 1878.

Hors Concours.

Member of the Jury of the Vienna Exposition, 1882.

250 Espionage.

$11\frac{5}{8} \times 17\frac{3}{4}$ .

## FORTUNY (Mariano), deceased.

Born at Reuss, near Barcelona, 1838.

Died at Rome, 1874.

Pupil of the Barcelona Academy and the Academy of Chigi at Rome.

Chevalier of the Order of Charles III.

Prize of Rome from Spain, 1858.

Many decorations from various countries.

Diploma to the Memory of Deceased Artists, 1878, Exposition  
Universelle.

### 251 The Bathers.

$5\frac{1}{8} \times 7\frac{3}{8}$ .

## VIBERT (Jean Georges)

Paris

Born at Paris, 1840.

Pupil of Barrias and the School of Fine Arts.

Medals, 1864, 1867 and 1868.

Cross of the Legion of Honor, 1870.

Medal, 1878, Exposition Universelle.

Officer of the Legion of Honor, 1882.

Hors Concours.

Societaire.

### 252 Awaiting the Contest.

$14\frac{7}{8} \times 9\frac{5}{8}$ .

## HERNANDEZ (D.)

Rome

Born in Spain.

Medals at Madrid, Cordova and Seville.

Medals at Rome, Florence and Naples.

### 253 The Surprise.

$7\frac{1}{2} \times 10\frac{5}{8}$ .

## ROUSSEAU (Theodore), deceased.

Pupil of Lethière.

Born, 1812. Died, 1867.

Medals, 1834, 1849 and 1855.

Cross of the Legion of Honor, 1867.

One of the Eight Grand Medals of Honor, 1867, Exposition Universelle.

Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

### 254 A Sunburst.

$5\frac{3}{4} \times 3\frac{9}{16}$ .

## OLIVE (Jean Baptiste)

Paris

Born at Marseilles.

Pupil of Villon.

Honorable Mention, 1882.

Medal, third class, 1885 ; second class, 1886.

Medal, Argent, 1889, Exposition Universelle.

Hors Concours.

Sociétaire.

### 255 Landscape in France.

$13\frac{3}{8} \times 7\frac{1}{2}$ .

RAFFAELLI (Jean Francois)

Paris

Born at Paris.

Pupil of Gerome.

Honorable Mention, 1885.

Gold Medal, 1889, Exposition Universelle.

Cross of the Legion of Honor, 1889.

Hors Concours.

256 Cottage at Goray.

$10\frac{1}{2} \times 7$ .

PITTARA (Carlo)

Paris

Born at Turin.

Pupil of Ch. Humbert.

Medals at Rome and Naples.

Hors Concours, 1889, Exposition Universelle.

Hors Concours.

257 Resting in the Shade.

$10\frac{1}{2} \times 16$ .

LEUTZE (Emanuel), deceased.

Born at Gmünd, Würtemberg, May 24, 1816.

Died in Washington, D. C., July 18, 1868.

Studied in Düsseldorf under Lessing: also studied in Munich, Venice and Rome.

Elected National Academician in 1860.

Gold Medal in Berlin in 1850, given for his great picture of Washington Crossing the Delaware.

258 An Arab Sheikh.

$15\frac{7}{8} \times 21\frac{7}{8}$ .

GABRINI (P.)

Rome

Medals at Rome and Turin.

259 Journeying Towards Rome.

$43\frac{1}{2} \times 25\frac{5}{8}$ .

AURELI (G.)

Rome

Born in Italy.

Medals at Rome, Florence and Naples.

A celebrated painter.

260 At Venice in the Time of the Doges.

$37\frac{5}{8} \times 23\frac{7}{8}$ .

BENLLUIRA (Mariano)

Rome

Born in Spain.

261 At the Masquerade.

$26\frac{3}{4} \times 40$ .

CAROLUS (J.)

Brussels

An illustrious artist.

262 The Gossips.

$38\frac{1}{4} \times 31$ .

CHANET (H.)

Paris

Born at Paris.

Honorable Mention, 1889, Exposition Universelle.

263 The Love Letter.

$10\frac{5}{8} \times 16$ .

MUZZIOLI (G.)

Florence

Medal at Florence, 1881.

Medal, 1889, Exposition Universelle.

264 Arranging the Flowers.

$8\frac{3}{4} \times 11\frac{7}{8}$ .

RAFFAELLI (Jean Francois)

Paris

Born at Paris.

Pupil of Gerome.

Honorable Mention, 1885.

Gold Medal, 1889, Exposition Universelle.

Cross of the Legion of Honor, 1889.

Hors Concours.

265 Street in Goray.

$10\frac{1}{2} \times 7$ .

## STEVENS (Alfred)

Paris and Brussels

Born at Brussels, 1828.

Pupil of Navez in Belgium and Roqueplan in Paris.

Medal, 1853.

Medal, 1855, Exposition Universelle.

Cross of the Legion of Honor, 1863.

Medal, First Class, 1867, Exposition Universelle.

Officer of the Legion of Honor, 1867.

Medal, First Class, 1878, Exposition Universelle.

Commander of the Legion of Honor, 1878.

Grand Prix, 1889 Exposition.

Hors Concours.

Chevalier and Officer of the Order of Leopold of Belgium.

Chevalier and Commander of the Order of

St. Michael of Bavaria.

Chevalier and Commander of the Order of

Ferdinand of Austria.

The First Medal of Honor awarded by the International Jury at  
the Universal Exposition at Antwerp, 1885.

### 266 Moonlight at Sea.

$9\frac{1}{2} \times 12\frac{3}{4}$ .

## ROSSI (Lucius)

Paris

Born in Italy.

Pupil of Fortuny.

Medal in Parma.

Medal in Turin.

Medals in Rome and Naples.

Médals in Milan and Bologna.

Medal, 1889, Exposition Universelle.

### 267 The New Catch.

$12\frac{1}{2} \times 16\frac{1}{8}$ .



## HAGBORG (A.)

Paris

Born at Gothenburg, Sweden, 1852.

Chevalier of the Order of Vasa.

Gold Medal, Paris Salon, 1879,  
and

Picture purchased by the French Government for the Luxembourg  
Gallery.

Diploma of Honor, Munich, 1879.

Gold Medal, Munich, 1883.

Member of the Jury, Exposition Universelle, Paris, 1889.

Cross of the Legion of Honor, 1893.

Hors Concours.

### 268 The Fisherman's Story.

40 x 26.

## SCHLESSINGER (Felix)

Munich

Born in Hamburg, Oct. 9, 1833.

Pupil of the Dusseldorf Academy and Jordan.

Lived for several years in Paris.

Permanently settled in Munich.

Medals in Vienna and London.

Medals at Munich, Berlin and Dusseldorf.

Medal at The Hague.

### 269 The Noon Hour.

33 x 26.

VANUTELLI (Scipione Cavaliere)      Rome

Born at Rome.

Pupil in Vienna of Wurzinger and in Paris of Heilbuth.

Medal, 1864, in Paris.

Medals at Rome, Naples, Florence and Milan.

Cross of the Order of the Crown of Italy.

Government Director of the Roman Exhibition.

270 Pet Doves.

$18\frac{1}{2} \times 13\frac{3}{4}$ .

VAN DER OUDERAA (P.)      Antwerp

Born at Antwerp.

Pupil of Baron Leys.

Medals at Antwerp and Amsterdam.

Gold Medal at the Salon at Antwerp, 1879.

Chevalier of the Order of Leopold, 1881.

President of the Antwerp National Academy.

271 The Muse of Antwerp in the Olden  
Days.

$16\frac{3}{4} \times 22\frac{1}{8}$ .

This artist is at present the most illustrious Historical Painter in Belgium.

## ROUGERON (Jules), deceased.

Born at Gevrey, Chambertin (Cote d'Or).

Died at Paris in 1880.

Pupil of Picot and Cabanel.

Medal, 1880.

In 1880 the French Government bought his Salon picture.

### 272 Picking Flowers.

$17\frac{1}{2} \times 24\frac{3}{4}$ .

## CORRADINI (C. A.)

Rome

Pupil of Alvarez.

Medals at Rome and Florence.

### 273 The Amateur.

$20\frac{3}{4} \times 18\frac{1}{4}$ .

## AGOSTINI (Guido)

Florence

Pupil of Sanchez Perrier.

### 274 Ruins of Poppillio, near San Marcello Pistoja.

$12\frac{5}{8} \times 16\frac{5}{8}$ .

ATALAYA (Enrique)

Madrid

Born in Spain.

Honorable Mention, 1889, Exposition Universelle.

275 A Siesta at Seville.

$2\frac{5}{8} \times 4\frac{1}{8}$ .

GABRINI (P.)

Rome

Medals at Rome and Turin.

276 The Discovered Meeting.

$20 \times 29$ .

AURELI (G.)

Rome

Born in Italy.

Medals at Rome, Florence and Naples.

A celebrated painter.

277 The Betrothal.

$17\frac{3}{4} \times 29\frac{1}{2}$ .

SENET (R.)

Rome

278 The Farewell Kiss.

$10\frac{1}{8} \times 13\frac{7}{8}$ .

GUILLOU (Alfred)

Paris

Born at Concarneau (Finistere).

Pupil of Cabanel and Bouguereau.

Medals; 1877 and 1881.

Medal, Argent, 1889, Exposition Universelle.

Hors Concours.

Societaire.

279 Grandfather's Boat.

$23\frac{3}{4} \times 17\frac{1}{2}$ .

One of this artist's works has been purchased by the French Government, and is in the Gallery of the Luxembourg.

LEFEBVRE (Jules Joseph)

Paris

Born at Tournan (Seine-et-Marne) in 1836.

Pupil of Leon Cogniet.

Prize of Rome, 1861.

Medals, 1865, 1868 and 1870.

Cross of the Legion of Honor, 1878.

Medals, First Class, 1878, Exposition Universelle.

Officer of the Legion of Honor, 1878.

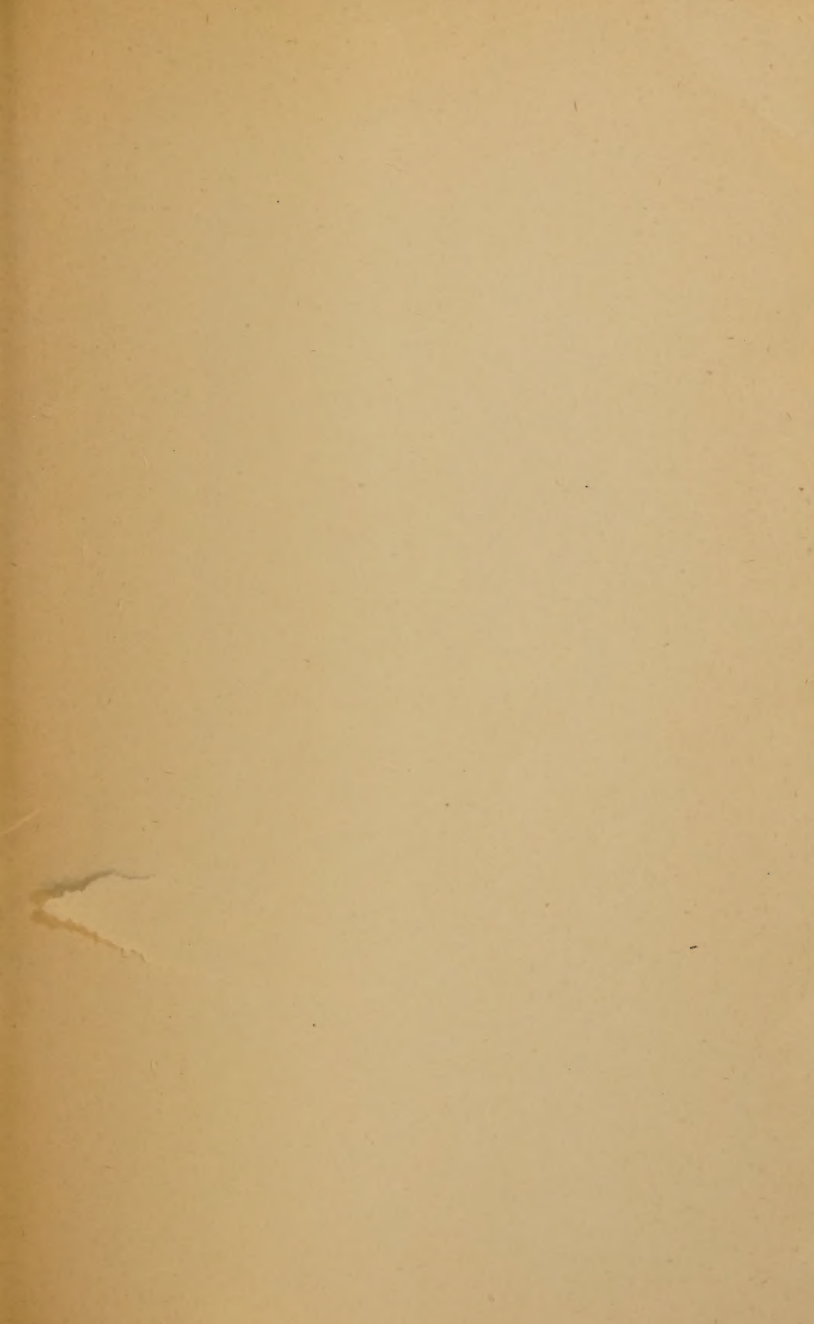
Hors Concours.

Member of the Jury of the Vienna Exposition, 1882.

280 A Study of Graziella.

$5\frac{7}{8} \times 8\frac{7}{8}$ .











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